

Sabrina Puppin

Born Aviano, Italy 1961

Lives and Works between Doha, Qatar and New York, USA

I am an artist who works across media and forms, including drawing, painting, photography, installation, and sculpture. I am interested in the artistic process and reasons behind painting in first place. I deconstruct an idea, a vision, a feeling, and reconstruct it through experimentation with different media. My art visualizes those ideas, visions and feelings, arranging them into conceptual experimentation. Although I use a variety of media and techniques in my projects, my methodology is consistent; I transform these ideas, visions or feelings into a composition, developing as I proceed with the layering of the media. Often each project consists of multiple works, with the last one being the pinnacle. The non-repetitive nature of the media experimentation frees my creativity, taking directions sometimes unexpected. My recent work explores the relationship between natural elements and human emotions. My work is included in private and public collections.

Exhibitions and Residencies

2015

Expo 2015 Milano, Qatar Pavillion, Artist in Residence (September-October)

2014

CCAA – Contemporary Center Afghan Art, Kabul, Afghanistan, Artist in Residence (March)

2013

Turquoise Mountains – Kabul, Afghanistan, Visiting Artist (September)

2009

Summer at Home, Waqif Art Center, Doha, Qatar (July-August)

2007

Annual Art Exhibition, Qatar Academy, Doha, Qatar (May)

2005

AICGS, American Institute for Contemporary German Studies, Washington DC

Group Show, Embassy of India, Washington DC

2004

Sabrina Puppin, All India Fine Arts & Crafts Society, Rafi Marg, New Delhi, India (October)

Triennial, Lalit Kala Academy, New Delhi, India (November)

Annual Exhibition FIS International Artists Show, Oberursel, Germany

2003

MOCA, Museum of Contemporary Art, Georgetown, Washington DC, USA (July-August)

300th Anniversary St. Petersburg, Gorohavaya 6 Gallery, St. Petersburg, Russia (November-December)

Annual Exhibition FIS International Artists Show, Oberursel, Germany

2002

IASG, Tsinghua University, Beijing, China (May)

IASG, Capital Normal University, Beijing, China (May)

Lalit Kala Academy, New Dehli, India (April)

Femina 2002 Biennale, Haifa and Jerusalem, Israel (March-May)

Annual Exhibition FIS International Artists Show, Oberursel, Germany

2001

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2000

Annual Exhibition FIS International Artists Show, Oberursel, Germany

1999

Sabrina Puppin, Spektakel 2000 Gallerie, Oberursel, Germany (February)

Annual Exhibition FIS International Artists Show, Oberursel, Germany

1998

Sabrina Puppin, Gallerie von Hardenfels, Oberursel, Germany

Annual Exhibition FIS International Artists Show, Oberursel, Germany

1997

International Artists Exhibitions, Bad Homburg, Germany

Annual Exhibition FIS, Oberursel, Germany

1996

Solo exhibition, American Women Club Frankfurt Gallery, Oberursel, Germany

Teaching and Professional Activities

April 2015-present

Acting Deputy Director, Museum of Islamic Art, Doha, Qatar

2012 – 2015

Head of Art Education, Museum of Islamic Art, Doha, Qatar (other than management also taught various art classes to teens and adults)

2013 – 2014

Provided professional development to Kabul University professor at Turquoise Mountain Institute, Kabul, Afghanistan

2010-2012

Painting and Drawing Instructor (private studio)

2008-2010

Director “Dar Al Founoun Art School”, Waqif Art Center, Doha, Qatar

2008-2010

Art Instructor, Painting and Art History, Dar Al Founoun, Waqif Art Center, Doha, Qatar

2008

Adjunct Professor, Silk Painting, Community Classes, Virginia Commonwealth University of Qatar (VCUQ), Doha, Qatar

2007

Adjunct Professor, Ceramic, Community Classes, Virginia Commonwealth University of Qatar (VCUQ), Doha, Qatar

2006-2008

Substitute Art Teacher, Qatar Academy, Doha, Qatar

2003-2005

Ceramic Instructor, Frankfurt, Germany

2001-2005

Art Teacher, Senior School, Frankfurt International School, Oberursel, Germany

2001-2004

Designed, developed, and implemented a new MYP art curriculum and assessment scheme for FIS senior school (6-12 grades) in collaboration with the head of the school's art department

2001-Present

Tutoring provided to prospective art colleges' students for process and portfolio creation

1998-2005

Painting and Drawing Instructor – adult evening classes FIS, Frankfurt, Germany

1997-2001

Art Teacher Assistant, Frankfurt International School, Oberursel, Germany

Research and Fieldwork

2006

Eritrean Traditional Textiles, 2-month internship at Satra, Asmara, Eritrea

Ovambo Traditional Basketry and Pottery, 2-month internship among Ovambo women, Oshakati, Namibia

Tapestry, 1-month internship, Dordabis, Namibia

2005-2007

Doctoral Research: *The role of contemporary African women artists in the African art world*, Union Institute & University, Cincinnati, USA (Research advisors: Dr. Michael Conner and Dr. John Onians)

- Archival and bibliographic research at Smithsonian's African Art Museum Library and Archives, Washington, DC.
- Research and interviewing in Nairobi, Kenya; Arusha, Tanzania; Asmara, Eritrea; and Accra, Ghana

2002-2003

Master's Thesis: *Masks as a World Phenomenon*, Vermont College, Montpelier, Vermont (Advisor: Dr Victor Ehly, Dean undergraduate program at Vermont College)

- Ethnographic research in Namibia, Zimbabwe and Botswana
- Archival and bibliographic research, Ethnographische Museum, Berlin, Germany

Lectures

2016

Presenter, *Introduction to Islamic Art*, American Women's Association, Doha, Qatar

2014

Presenter, series of 4 lectures on *Western Contemporary Art* and *African Art*, CCAA, Centre for Contemporary Afghan Artists, Kabul, Afghanistan

2013

Presenter, series of 10 lectures on *Islamic Art*, at Turquoise Mountain, Kabul, Afghanistan

2003

Presenter, *Chokwe Masks* at Museum der Weltkulturen, Frankfurt, Germany

2003

Presenter, *Masks as World Phenomenon* at Symposium on creativity, Vermont College, Montpelier, USA

2002

Presenter, *African Art – A Personal Reinterpretation* at Vermont College, Montpelier, USA

Education

2008

Ph.D. Interdisciplinary Studies

Specialization in African Art Studies, Dissertation on Contemporary African Women Artists

Union Institute & University, Cincinnati, USA

2003

M.A. Art History and Anthropology

Vermont College of Union Institute and University, Montpelier, USA

2002

B.A. Art History and Art Studio (double major)
Vermont College of Norwich University, Montpelier, USA

1999

Diploma Neue Kunst Schule, Painting and Drawing
Zurich, Switzerland

1987-1989

International Literature, Universita' La Sapienza, Rome, Italy

1981-1984

Law School, Universita' di Trieste, Trieste, Italy

Professional Certification

2004

International Baccalaureate Diploma Program, IB Art Teacher, Geneva, Switzerland

Additional Courses and Schools

2016

Harmony in Color Theory, Prince School of Traditional Arts, London, UK

2015

Plaster carving, with artist Adam Williamson, Prince School of Traditional Arts,
London, UK

Introduction to Textile Conservation, UCL-Q – University College of London Qatar,
Doha, Qatar

2014

Sacred Geometry, Arabesque and Ebru, The Art of Islamic Pattern, Istanbul, Turkey

Survey of the Great Dynasties, Christie's Education London, UK

Islamic Art Designs, Christie's Education, London, UK

Oil Painting: Methods and Materials. The Making of Natural Pigments and the Renaissance Painting Method, with Dr. David Cranswick, Prince's Schools of Traditional Arts, London, UK

2006

Traditional Textiles Weaving, Asmara, Eritrea

2004-2005

Goldsmithing, Museum der Weltkulturen, Frankfurt, Germany

2004

Felting, with artist Christine Smith, Oberursel, Germany

2003-2004

Soap Stone Sculpting, with artist Christine Bodwitch, Frankfurt, Germany

2001-2003

Ceramic, artist Sabine Hellschich's Studio, Frankfurt, Germany

2001

Wood Carving, with artist Xavier Lerch, Heising, Germany

2000

Workshops on portfolio preparation for prospective art colleges students, Hochschule fur Ausgebildete Kunst, Offenbach, Germany

1999

Chinese Calligraphy, Dr Tse Yen Hong, Visiting Professor from Beijing University, Frankfurt, Germany

1998

Watercolor, Voelkerkunde Museum, Frankfurt, Germany

1997-1998

Western Art History, Frankfurt International School, Oberursel, Germany

1994-1996

Acting Course, English Theater, Frankfurt, Germany

1994

Traditional Indonesian Batik Technique, Jakarta, Indonesia